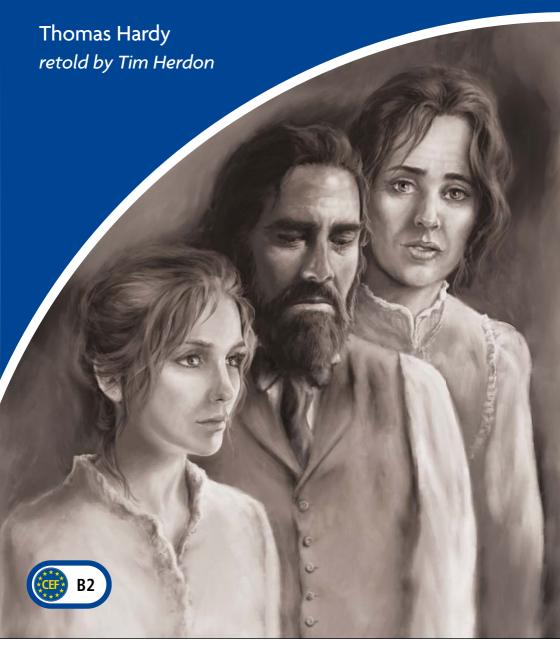
CAMBRIDGE

Cambridge University Press 978-84-832-3560-7 – The Mayor of Casterbridge Thomas Hardy Excerpt More information

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The Mayor of Casterbridge





People in the story

Michael Henchard: a farm worker who rises to become the Mayor of Casterbridge; he is married to Susan Henchard **Susan Henchard:** a rather weak woman; she is married to

Susan Henchard: a rather weak woman; she is married to Michael Henchard

Elizabeth-Jane: Susan's daughter; she has a quiet, strong character

Donald Farfrae: a Scot who becomes very successful in Casterbridge because of his cleverness and kindness

Lucetta Templeton: a woman who knows Michael Henchard from the past

BEFORE YOU READ

1 Look at the cover and *People in the story*. Who do you think the people on the cover are?



Chapter 1

Looking for work



A man and a woman carrying a little girl in her arms slowly approached the village of Weydon-Priors on foot. It was a late summer evening and the man hoped to find work in the surrounding farms. There were many villages like this in this part of southwest



> England and in the early part of the nineteenth century a young man could always find work if he was prepared to look for it.

> The man, Michael Henchard, was young and tall, he had a rather serious-looking face and he was very suntanned from long hours spent working in the fields. His wife, Susan, was also young and her face might once have been attractive, but it now had the bitter look of a woman who had been badly treated by life. Although they walked side by side and they were clearly a small family, there was no sense of closeness or fondness between them. He was reading something on a sheet of paper and he seemed almost not to notice her. She, having nothing to say to him, spoke quietly and softly to her little daughter.

* * *

As they got closer and closer to the village, they heard the sounds of a fair. They walked towards it and came across a number of large square tents, which were selling different kinds of food and drink. Hungry after their long walk, they decided to eat something and went into one of the tents. Inside they found people sitting at long, narrow tables that went along each side of the tent. In the middle was a red-faced woman who was serving 'furmity' from a big pot over a fire. This was a hot mixture of corn, milk, raisins and other ingredients. The young woman ordered three bowls of furmity and they sat down to eat.

Despite being hungry, Michael Henchard did not like the mixture and wished it was a glass of beer instead. As he was thinking this, he noticed that, for a little extra money, the old woman added alcohol to the furmity of some of the others in the tent. She poured it quickly and quietly from a bottle, which she kept under the table. So he passed his bowl to her and, with a little nod and a smile, she added some alcohol to his too. Now he found the furmity a much tastier mixture. In fact, it was so tasty that he soon asked for more.



After the first bowl he felt relaxed and with the second he was sharing amusing stories with other men in the tent. The third made him a little aggressive and with the fourth he was looking for trouble. The young woman saw, too late, that it was going to be difficult to change her husband's mood. Their little daughter, who had been quiet up to that point, was now tired and beginning to complain.

'Michael, it's time to leave. We have to find a place to spend the night,' she reminded him, trying to pull him away from the table.

But Henchard was not listening to her. The conversation amongst the men had turned to the high ideals of youth and the low realities of later life.

'I got married when I was eighteen, like a fool,' said Henchard, with bitterness. 'I could have been someone important – I could have made my fortune. But instead, here I am, with only fifteen shillings in my pocket and two extra mouths to feed.'

It was getting late and outside the tent the fair was coming to an end. The shouts of men wanting to sell their last few animals could be heard.

'Who'll take this last horse?' shouted one man. 'She's a fine animal, just a little over five years old, but there's nothing wrong with her at all. Who'll give me forty shillings for her? You won't get a better price than that.'

Hearing these shouts from inside the tent, Henchard said in a loud voice, 'Those men out there get rid of their horses when they don't want them. Why can't we do that with our wives too?'

One or two men laughed.

'I wouldn't be surprised if there was someone who would buy *your* wife from you. She looks like a fine woman,' said one of them.



> Now was a good time to stop this joke: to continue with it would not be sensible. But Henchard was in no mood to be sensible.

> 'Well, here's your chance. What will you offer me for this rare beauty?' he said, pointing at Susan.

'Michael, you have said things like this before, but this joke is no longer funny,' said the young woman.

'I know I've said it before and I meant it. All I want is a buyer,' he replied.

Raising his voice he said, 'Well, is anyone interested? If you are, now's your chance.'

Again there were a few laughs. Susan begged him to leave the tent, 'Come on Michael, it's getting dark and I've had enough of this nonsense. If you don't come now, I will leave without you.'

But Henchard did not move; it was almost as if he didn't hear her. This time his voice was even louder, 'This woman is no good to me. Who among you will buy her?'



LOOKING BACK

1 Check your answer to Before you read on page 4.

ACTIVITIES

Complete the summary of the first four chapters with the names in the box.

Henchard (x4) Susan (x2) Canada
Casterbridge Newson (x3) Elizabeth-Jane
Weydon-Priors (x2)

When 1	is a you	ng man, h	e makes a b	ig mistak	ce. One	
night, he dri	nks too much a	alcohol in	a village cal	led ²	······································	
and sells his	wife, 3	, to a sa	ilor called 4		, for	
five guineas.	Susan, who ha	as had eno	ugh of his d	lrinking, t	akes	
their daught	er, ⁵	, and goes	to live in 6		with	
7	After several y	ears they i	eturn to En	gland, an	d a few	
years after t	hat ⁸	dies at se	a. After his c	death, 9		
is extremely	poor and deci	des to try	and find 10	······································	again so	
that she can give her daughter a better future. She goes back to						
11	and discovers t	:hat ¹²	now l	ives in		
13	. He has becom	ne a succe	ssful busine:	ssman, bı	uying	
and selling v	vheat and, as t	he mayor	of the town	, is very		
important. S	iusan hasn't se	en ¹⁴	for abo	ut eighte	een	
years and is	surprised by th	ne change	in his circun	nstances		



3	Read the sentences and write T (true), F (false), or ? (the answer isn't in the text).					
	1	Susan doesn't know that the woman is putting alcohol into Henchard's furmity.				
	2	Henchard starts by asking a higher price for Susan.				
	3	Henchard has been married to Susan for three years when he sells her.				
	4	Susan and Elizabeth-Jane walk to Casterbridge.				
	5	An old friend tells Susan where Henchard is.				
	6	There are only men at the dinner.				
4	Answer the questions.					
	1	Why is Susan surprised when she sees Henchard again?				
	2	What do the people in Casterbridge know about Henchard's past?				
	3	What change is Henchard going to make to his business?				
LOOKING FORWARD						
• •	• •					
6	Tick (\checkmark) what you think happens in the next four chapters.					
	1	Henchard refuses to see Susan and Elizabeth-Jane.				
	2	Elizabeth-Jane discovers who Henchard really is.				
	3	The Scot helps Henchard with his problem.				
	,	The Seat helps Helicilate with his problem.				